

Congratulations and thank you for purchasing a DVK Technologies pedal. We hope your new acquisition brings you many hours of enjoyment and use in the way it was intended – to make music!

A LITTLE HISTORY:

DVK Technologies was conceived and brought to reality largely to satisfy our own longings for certain sounds that were always available but never inexpensively or in a compact and functional form. This is why we concentrate on producing dual function pedals that give you a myriad of useful and fun (very important!) sounds that we hope will assist you in your creation of great music. The combination of these sounds and their accessible features on our pedals was also very important in the design process. We want to give you maximum control and flexibility while maintaining a small footprint so you still have plenty of room on those ever expanding pedal boards for your other toys (or more of ours!) The circuits are our own (based on several traditional circuits) and were designed from the ground up by 'The Doc.' As we've had to pack a lot into the cases there is no room for a battery but this also keeps all DVK Technology pedals a little greener; we don't want the landfills to be any fuller of little lead deposits than they already are.

THE MRS is a dual function pedal featuring a compressor and a booster.

The Compressor can be used by itself or in combination with the boost. Its circuit is one of our own based on a few legendary compressors that we have admired and found useful in the past. It features a 'norm/bright' switch that, when switched to the 'bright' side, will give your sound bit more zing or top end.

The Booster side will provide up to 25dB of gain ('Level' control) with the added bonus of a 'Gain' control to dial in a little drive or edge. Another feature of the booster side is the 'Norm/Fat' toggle switch, which, when engaged in the 'Fat' mode, will give your bottom and low mids a kick in the guts.

Because The Mrs features two circuits (compressor and booster) you can, of course, combine the two. Doing so will give you a sonic pallet that goes from loud and clean to outright filthy. If desired, you can drive the booster harder with the compressor side resulting in some pretty crazy (and loud!) dirt tones. This sort of application is just the thing to push an amp in near breakup mode right over the edge. In short: Experiment!

CONTROLS:

Level (Compressor side): Controls the overall volume or output of the Compressor circuit. Use in conjunction with the 'Comp' knob for varying degrees of boost or compression.

Attack: The Attack knob determines the amount of time the compressor takes to reach the compression threshold set by the 'Comp' knob. Winding this knob clockwise will result in a slower attack; you will hear the compressor kick in a little later. Dialing the Attack knob fully anti-clockwise will result in an almost instantaneous compressed sound – great for country or chicken picking.

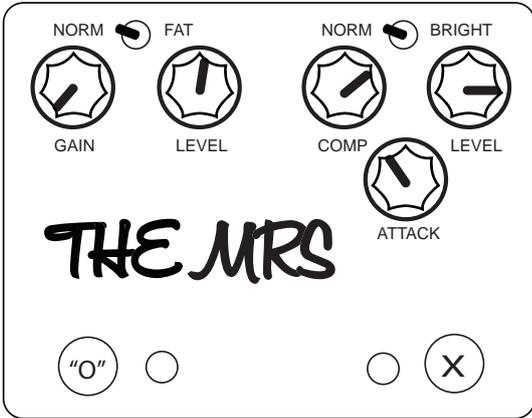
Norm/Bright: Switch this toggle to 'Bright' for a little more top end, sparkle and zing in your tone.

Level (Boost side): Determines the amount of level or volume in the boost side.

Norm/Fat: Switching this toggle to 'Fat' mode will result in a more bottom to low-mids heavy sound. Perfect for thickening up your tone.

Comp: Determines the compression ratio of the compressor circuit. Fully anti-clockwise will give little or minimal compression. The more you wind it clockwise the greater your sound will be compressed and sustained.

"o" = optional



COMPRESSOR BOOST

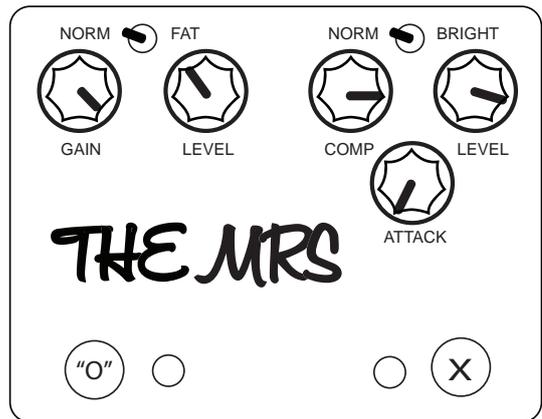
This is a good place to start for just above unity volume with a hint of squeeze. Bring the Boost in for more, more, more. Use the Bright or Fat switches to further shape your tone.

*Remember that this and the following settings will depend greatly on the amount of gain (gain often = compression) you already have dialed in to your amp and the output of your pickups.

JUICY ZING

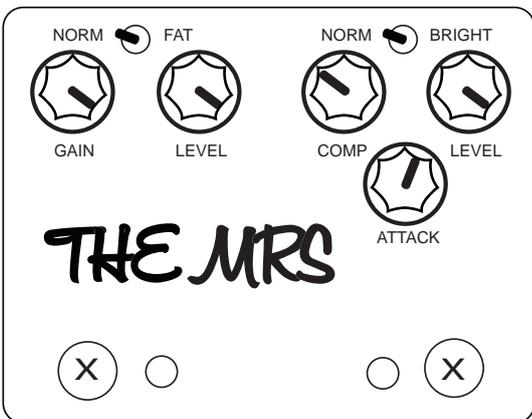
Compressed and zingy. Bring in the Boost side for some extra thump and grit. As always the Bright and Fat switches will help to further shape your tone if desired.

"o" = optional



TREBLE BOOSTER

Use these settings for a type of Treble Booster effect. Use both sides together to really belt the front of your amp and get some classic rock rhythm tones. Remember: It's going to be LOUD. ☒ The cleaner your amp, the louder it will be. If your amp is on the verge of break-up, these settings should take it into some sweet drive territory.



BRIGHT BLOOMER

The compressor settings shown here should give you a 'blooming' effect, especially with long, ringing chords. Again, the amount of bloom you hear will depend on your pickups and amp's gain. Bring in the Boost side for some more punch and grit.

*All of the settings above feature settings for both the Boost and Compressor sides and that means that you've really got three levels of dynamics in one; the Boost, The Compressor and both on together. Experiment and don't be afraid to use extreme settings to achieve different flavours of squeezeiness or dirt.

